

Beat: Arts

Dolor y Gloria triumphs at the 34th Gala of the Goya awards of Spanish cinema

Win three of the main awards

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USPA NEWS - 'Dolor y Gloria' (Pain and Glory), directed by Pedro Almodóvar and starring Antonio Banderas, was the winner in the 34th Gala of the Goya awards of Spanish cinema, held this Saturday in Malaga, the capital of the Costa del Sol (Southern Spain), when the film won seven awards, including Best Film, Best Direction and Best Leading Actor. His rival 'Mientras dure la Guerra' (While the War lasts), by Alejandro Amenábar, won five awards.

'Dolor y Gloria' is the film that will represent Spain at the next Oscar Gala, which will be held on February 9 in Los Angeles. Favorite in all pools, the film did not disappoint, although stayed away from the 16 nominations that had achieved. Among the Goya achieved by the movie are three of the main awards: Best Film, Best Direction and Best Leading Actor. The Goya for Best Leading Actress went to Belén Cuesta for 'La trinchera infinita' (The infinite trench). In this category, Penelope Cruz was without a prize, who aspired to the award for her performance in 'Dolor y Gloria'.

After receiving his Goya for Best Leading Actor, Antonio Banderas, from Malaga, addressed the director of 'Dolor y Gloria', Pedro Almodóvar, to thank him for the role that has led him to success in this edition of the Goya: "Four decades since we know each other, we have made eight films together and I have never had the opportunity to meet an artist or filmmaker with the loyalty you have to your cinema. You have never betrayed yourself. I've learned so much from you! There have been extraordinary lessons for what I do, such as abandoning myself," [?] said Banderas, who is convinced that he had to meet the Manchego filmmaker "to get here. I have done the best jobs with you. You have understood me better than anyone, I hope we continue working in the future." [?]

For his part, Almodóvar said: "Cinema has been the most important experience of my life, both as a spectator and a director." On his work as a director, he said that "the same as writing a script is something you can do alone, a movie is something you can't do alone."

The full list of winners is as follows:

- Best Movie: 'Dolor y Gloria', directed by Pedro Almodóvar
- Best Direction: Pedro Almodóvar for 'Dolor y Gloria'
- Best Leading Actor: Antonio Banderas for 'Dolor y Gloria'
- Best Leading Actress: Belén Cuesta for 'La trinchera infinita'
- Best Supporting Actor: Eduard Fernndez for 'Mientras dure la Guerra'
- Best Supporting Actress: Julieta Serrano for 'Dolor y Gloria'
- Best Revelation Actor: Enric Auquer for 'Quien a Hierro Mata'
- Best Revelation Actress: Benedicta Snchez for 'Lo que Arde'
- Best Novel Direction: Beln Funes for 'La Hija de un Ladrn'
- Goya of Honor: Pepa Flores (Marisol)

- Best Production Management: Carla Prez de Albniz for 'Mientras dure la Guerra'
- Best Director of Photography: Mauro Herce for 'Lo que Arde'
- Best Assembly: Teresa Font for 'Dolor y Gloria'
- Best Artistic Direction: Juan Pedro de Gaspar for 'Mientras dure la Guerra'
- Best Costume Design: Sonia Grande for 'Mientras dure la Guerra'
- Best Makeup and Hairdressing: Ana Lpez-Puigcerver, Beln Lpez-Puigcerver and Nacho Daz for 'Mientras dure la Guerra'
- Best Sound: Iaki Dez, Alazne Amezttoy, Xanti Salvador and Nacho Royo-Villanova for 'La trinchera infinita'
- Best Special Effects: Mario Campoy and Iaki Madariaga for 'El Hoyo (The Platform)'
- Best Original Screenplay: Pedro Almodvar for 'Dolor y Gloria'
- Best Adapted Screenplay: Benito Zambrano, Daniel Remn and Pablo Remn for 'Intemperie'

- Best Original Music: Alberto Iglesias for 'Dolor y Gloria'
- Best Original Song: 'Intemperie', composed by Javier Ruibal

- Best Animation Film: 'Buñuel in the Labyrinth of the Turtles', produced by Sygnatia S.L., The Glow Animation Studio, Hampa Studio, Telemadrid and AragónTV
- Best European Film: 'Les Misérables', by Ladj Ly
- Best Ibero-American Film: 'The Odyssey of the Gilets', by Sebastián Borensztein (Argentina / Spain)
- Best Documentary Film: 'Ara Malikian, A Life Among the Strings', by Nata Moreno
- Best Fiction Short Film: 'Suc de Sindría', by Irene Moray
- Best Documentary Short Film: 'Our Life as Refugee Children in Europe', by Silvia Venegas Venegas
- Best Animation Short Film: 'Madrid 2120', by José Luis Quirós and Paco SÁnchez.

Article online:

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